

Charlie King

What makes the ABC special is that our content represents the Australian community no matter where they live. Management, governance and editorial decisions should be made by people living in these communities. I am standing because I believe our Board should have a strong regional presence and I want to be your voice at the table.

I know the ABC. I have been here for almost 20 years, whether it be calling a footy match, covering the Olympics or chairing the Bonner Committee. I have seen how technology has changed the business of media and the work that we do. I am a firm believer in balancing the demands of work and life. I am a devoted Dad who is passionate and heavily involved in my community.

I know the issues that matter to you. I will work hard to represent the concerns of all staff, including the upcoming EA negotiations; WHS work practices and the rollout of the Reconciliation Action Plan.

There is no doubt that staff are the ABC's most valuable resource. I am asking for your support to elect me as your staff representative on the ABC Board

Lucy D'Ambrosio

Having over 20 years' broadcasting/television experience, I have the first hand industry knowledge and experience to be across the many issues and challenges facing the ABC Board. I am currently Manager Resources in the Technology Division but I have also worked in 2 other divisions at the ABC, in the Television and Online Division at SBS as well as other roles in the private media sector.

Qualifications gained include a BA (Communications) and a Masters in Business Administration (MBA) both from the University of Technology, Sydney.

I am also a graduate of the Australian Institute of Company Directors and have prior board experience having served on one not-for-profit board.

Unless you have worked with me you may not know of me. I am **not** a high profile ABC employee – I am simply a hard working, dedicated ABC employee with years of industry knowledge and experience, high level qualifications and, if elected, the will and ability to do my utmost to ensure the principles of access, diversity, quality, innovation, the efficient use of public money and editorial independence are adhered to and that all board decisions are made in the best interests of the ABC, its staff and its audiences.

Peter Angus

Peter Angus is a technologist with extensive experience in communications and broadcast technology. He currently works with Technical Services, based in Brisbane.

He is a graduate with honours in Engineering from the Qld University of Technology and worked in the entertainment field with EMI's Studios 301 recording studios, moving into telecommunications in the field of fibre optics with Queensland Railways.

In 1987, Peter joined the ABC in Brisbane as Television Engineer and is now a Service Coordinator in the Qld Technical Services department where he is involved in the management of the department's staff and technical resources.

He has a broad work history with the national broadcaster having played a major role in projects, from Qld branch's first computer-based television edit suite through to the digital radio and television facilities currently in use. In 2011, Peter participated in ABC's Managers Program and was awarded a Diploma of Management.

Peter is married with two adult children. His hobbies include cooking and a passionate love of music. One of his prized possessions is a Golden Reel Award he earned for his work on the first Icehouse album.

Peter Angus  
Technologist,  
ABC Technical Services (Qld)

Ian Henschke

Since joining the ABC in 1983 I've worked in every mainland state and territory: in NewsCaff, TV Production, Australia Network, Children's and Education, Rural, Radio National, and now in local radio.

By electing me you will elect someone with an understanding of the concerns of all staff across multiple divisions, across the whole country. I've also been an active union member for decades.

As an ABC Board Director 2000-2002 arriving after the appointment of Jonathan Shier, I presented the petitions and the case that helped end that destabilising Shier era. On your behalf I defended Australia's most important cultural institution from political and commercial interference. I then helped select Russell Balding as the new MD.

I'm the only candidate with the crucial experience of having served on the ABC Board. I know how to get things done at board level. And I understand the concerns

of staff in multiple divisions in every state and territory - because I've worked in those areas and still keep in touch with all of them.

I promise to work for you to make the ABC even more important to all Australians.

Your vote is vital.

Ian Mannix

I have worked with the ABC since 1986, starting in the Launceston newsroom (1986-88); ABC Caff (1988-1991) RN Breakfast (1991-93) and as a foreign correspondent (1993-1996) before working as CD and then LCM in ABC Local Radio. I have worked closely with people in Property, Communications Networks; Marketing, Innovation and Commercial. This year I received an Australian Public Service Medal for work in "emergency broadcasting," and I have tried to bring the whole of The ABC, including TV, into this initiative.

I have always believed that while The ABC has an important role in reflecting what Australian society is about; we can also play a role in helping build a stronger community.

I also believe the public broadcaster should better reflect the lives of all Australians, particularly in areas outside Sydney. Discovering new voices and promoting talent from regions and other capital cities is an important role of the national broadcaster and will require a bigger commitment from The ABC.

Above all to preserve our financial sustainability and reputation I think The ABC needs to find new ways of measuring success, where quality might be equally valued as quantity.

Stephen Harrington

More than likely you've never heard of me, but I've worked at The Coalface since 1978, starting as an Operational Trainee across Radio and TV before becoming a Vision Mixer, Online Editor and now Operations Specialist in TV Post Production Ultimo.

A vibrant ABC has a much-loved role to play in Australian life, but I'm not wedded to any particular model. We need to be cheeky, nimble and clever. Streamlined processes, less administrative overhead, fewer executives and more fun leading to experimentation and innovation would be a good start. Maybe something like Google's "20 Percent Time"?

I'd like flatter, leaner management structures and more accountability from all staff - freeing funds to make great stories and content with cutting-edge tools.

Equipment replacements and technology upgrades are often delayed or botched and the views of creative professionals given too little weight, with decisions flying in the face of industry wisdom and interoperability. Instead of making the high-tech running we fall further behind the curve.

If elected I'll promote grass-roots interests, creative excellence and technological agility as an alternate view at Board level.

Fancy doing something a bit different with your vote? Why not give me a go?

Matt Peacock

Now, more than ever, the ABC needs a secure future as an independent, comprehensive and high quality public service for every Australian. We need to grow stronger during the multi-platform digital revolution – in news, current affairs, documentary, drama, visual and performing arts, education, music, sport, children's programming, International services and entertainment.

As staff elected director I will fight for decentralisation and training to build the talent and skills of program makers, producers, managers and support staff. We need more specialisation, not less, to enhance the distinctiveness of our efforts. We need a mixed production model in TV/radio which expands, not cuts, in-house skills and creativity.

I oppose advertising and sponsorship and will push for increased untied government funding to redress the 23% decline in real funds in the past 3 decades.

My long ABC career has given me a deep knowledge of radio/TV/online demands throughout the organisation – in regions, capital cities and bureaus:

1973 – trainee, *This Day Tonight*, *Four Corners*; RN Science Unit producer; reporter, Canberra chief political correspondent, *AM*, *TWT*, *PM*; Darwin program manager and reporter; foreign correspondent, Washington, New York and London. Author – *Killer Company*, made into ABC mini-series *Devil's Dust*. Currently reporter, 7.30, Adjunct Professor Journalism, UTS.

Rob Mackay

Hi let me introduce myself to you,

Joined the ABC in 1974 sound recordist grade 2, moved into television on air presentation 1978, 2002 news editor eng, 2005 Landline and 7:30 report.

Committee member staff union 1978, 1984 secretary for ten years during which time I was federal delegate on the TOPO ROPO reorg,

1994 vice president staff union.

I would like this opportunity to represent your concerns to management and coming from a BAPH state Brisbane it is easier to see the internal workings of the ABC

Feel free to call me on any concerns and I will represent them at the highest level.

Thank you for your time reading this and also your vote, a vote for me is a vote for your concerns

Bernie Sheehan

A long history in media starting as a cadet journalist at 16 armed with 140wpm shorthand and 100 wpm typing, and a former President of the New Zealand Northern Journalists' Association. Moved into online media 16 years ago starting at Microsoft in the web's early days, followed by Head of Programming for Ninemsn, Content Director at Chello Broadband, Product Director roles at News Ltd and Yahoo! Australia & NZ and the past four years as Manager, Digital Skills Development, at the ABC as part of People & Learning.

I have a broad mix of editorial, social media, management and commercial acumen and a strong understanding of a converged media environment.

I work across all ABC divisions at every level as part of my role in learning, and have run sessions for over 2000 ABC employees.

This is an exciting time for the ABC but also a challenging time of constant change in a digital environment. I believe I can provide strong representation, diligence and advocacy. I would endeavour to represent you to the best of my ability, be accountable, canvas feedback nationally, listen and report back on issues of concern and communicate issues and areas of interest.